

Kierononon Kommunique

mportant

28th May - HULL ADELPHI 29th May - LEEDS PRIMROSE 30th May - LEAMINGTON SPA JAM JAM

BIB dates









Are you in this? If so <u>email in to Kierononon</u> and we'll send you an exclusive e-pat-on-the-back. We promise that it will be the best thing you'll ever experience that day.

Remix Packs\

We've been asked a few times whether we mind people making remixes of our songs, and in each case we've sent along all the little bits necessary to create something. However instead of that this time we've gone the whole hog and made Kieronononon Remix packs!

No one Laughed\
...and you're not James Bond either\

Remix Round Up



It's "no one laughed" remix time, here's some remixes of "no one laughed" next time ... james bond!

robberswithdynamite - dont get so excited mix and really big feet mix [more info @ myspace.com/mattcravenmusic]

Kieronononon Vs Kallisti - **No-one laughed but me** [more info @ myspace.com/jakehiorns]

original track - Kieronononon - No One Laughed

An introspective on remixing Kierononon



A fair while ago, I approached the fine chaps of Kieronononon with the idea of doing a remix of one of their tracks. They accepted and I ended up doing a tinkering job on the track "Fetch" which can be heard at myspace.com/kieronononon.

Now you lucky people are getting a chance to do the same to some of their newer tracks, so I thought I'd give a little insight/advice (if you want it) in to bastardising their music.

I think it's essential to have an idea of the overall theme/style you're aiming for before you start, rather than winging it as you go along. In this case, I decided to enhance the darkness and madness (among other things) I felt was inherent in the track. I took things away, added some extra harmonies using spacey, eerie sounds, added verbs in various places and generally tried to fill everything out a bit. I also changed the drum feel of most of the track, using a half-time feel for a lot of it to enhance the slow-burning mystique of the whole thing.

It was good fun and I was happy with how it turned out - hopefully the guys in the band were too. Now it's your turn. I'd recommend you dive in to the superb world of Kieronononon and give it a go. There's plenty of scope in their stuff to take it in pretty much any direction you want. And if you have to cope with bars of 14/16 and such like, it only makes it more fun!

Questions and Answers\

E-mail us your questions, pictures and other random crap to roxxor2mail@ googlemail.com. All featured e-mail writers will receive a free thing! It will probably be a copy of our new EP, but it might also be (if your e-mail is very good) a Kieronononon t-shirt

or similar!

Dear Kierononon,

It has been about a year since Johnny Marr (formally of The Smiths) joined Wakefield based band The Cribs, however Mr Marr is well known for his collaborations and side projects, would you be interested in allowing Mr Marr to join Kierononon or at least collaborate with him?

PS: If this were to happen, would goatboy do a shit on him?

-- James Twiddy

floatstarpx: the only kinds of collaborations we do are ones where goatboy does a shit.

orta: a collaboration would be cool. Err. I think I've heard of The Smiths. But maybe its just the glue that got stuck in my mustache.

goatboy: i hate being stereotyped as the kind of man who shits everywhere. But either way, Mr Marr recently collaborated with a certain singer/guitarist/song writer whome I am rather in love with, so it would be good to do based on that - other than that, I saw him play some Hendrix covers a few years ago, but he was unforuntately put on straight after Squarepusher so I found him rather boring.

floatstarpx: I think goatboy is the only member of the band who knows who this Mr Marr is. I just keep thinking of that bloke off the news with the long arms. y'know the one?

orta: I don't watch the news...

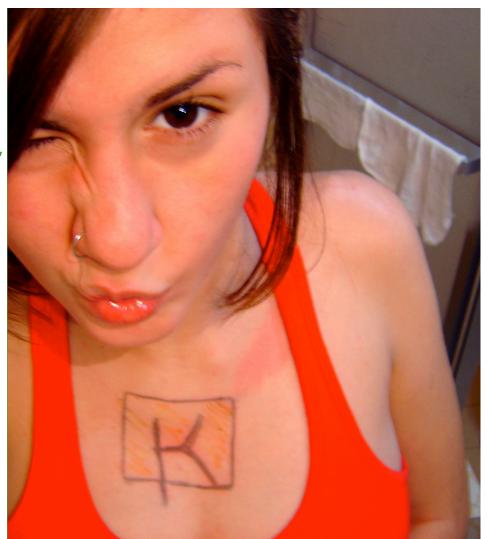








We wish we had more of these euery day.



We also wish she choose to wear green.

Thanks Raissa

Goatboys corner di Italiano



Buon giorno If there's a guy hanging around who is wearing a shirt with all the buttons up, and is trying to make a move on your girlfriend, he happens to speak Italian, and is quite a bit yougner than you - what you say is "Vafanculo" (bold is where the emphasis is).

When the girlfriend asks you why this guy has just left you say "E uno stronzo". This can equally be used when you are trying to muscle in on a younger persons girlfriend, and is the Italian equivalent to "Fuck off mate". **CIAO FOR NOW!**



Zeroecho would like to make the following corrections, after mistakes were made in the previous issue of the Kieronononon Kommunique. Unfortunately, Kieronononon didn't have the foresight to remember to keep hold of the corrections, so these are from memory:

- 1) Something was written twice, in the Q&A section.
- 2) We forgot to answer an entire section of his question.
- 3) We also couldn't count to ten properly.

OK, see you next time in ZeroEcho's correction corrrnnerrrrr, where quality comes first!!!



Contacts:

PR ENQUIRIES: info@manillapr.com BOOKING: roxxor2mail@gmail.com

ALL OTHER MAIL: band@brutaltechnopunk.com

Fanks:
Rafa for the vampire/poster
All you guys who emailed!
Mr Introspective