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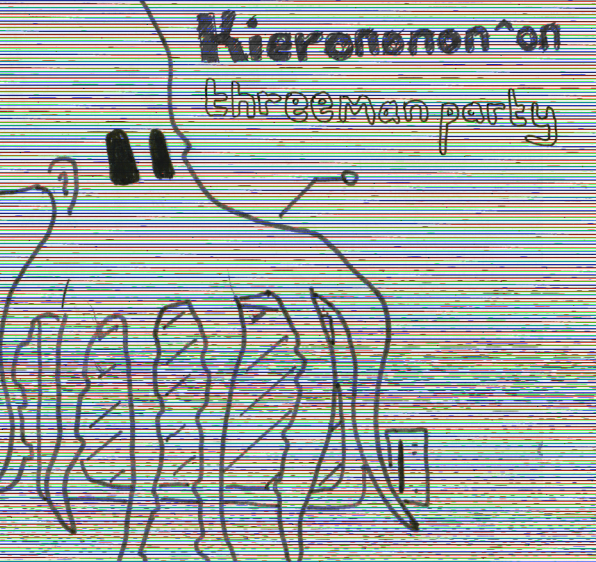


Q&A

News

Stuff

Issue 3



**3mp**  
What do the press think of our new CD three man party?

'Three Man Party' by the excruciatingly diverse Kieronononon is typically 'underground' yet intoxicatingly up-front - a hard one to describe and just as hard to get to grips with but well worth the effort. : **Toxic Pete** - [toxicpete.co.uk](http://toxicpete.co.uk)

Multi dimensional/ instrumental subversive, interspersed loops with filmic narration, replete with disembodied voices discarded on the cutting room floor; challenging the standard stomp metal attack. : **Michelle Dee and Bella Wykes** (Age 11) - [thisisull.com](http://thisisull.com)

Kierononononon try to mesh together Heavy Metal, Punk, Funk, Rock and Electronica into one coherent musical piece. They don't really succeed, but have to be respected for trying. : **robinrenwick** - [altsounds.com](http://altsounds.com)

# Kieronononon excessively scene picture- anecdote of the month brought to you by Kieronononon



Don't cry yourselves  
to sleep tonight,  
brutaltechnopunk fans.



E-mail us your questions, pictures and other random crap to [roxxor2mail@googlemail.com](mailto:roxxor2mail@googlemail.com). We'll choose the best of the bunch and reply to them in the next issue of the Kommunique. All featured e-mail writers will receive a **free thing!** It will probably be a copy of our new EP, but it might also be (if your e-mail is very good) a Kieronononon t-shirt or similar!

This week we received a record breaking 3 questions in one email! So we'll print it in it's original form, then we can answer the questions:

O Raul Seixas ([http://wikipedia.org/wiki/Raul\\_Seixas](http://wikipedia.org/wiki/Raul_Seixas)) disse que ser artista no Brasil era uma tarefa muito complexa. E ser artista na Inglaterra? O que vocês acham da culinária brasileira? Qual o melhor amigo do Snoopy?

Beijos, Renata Saavedra  
Renata Saavedra

Raul Seixas said that it is a very complex task to be an artist in Brazil, is it the same in England?

Its complex enough that between the three of us we're always baffled. Is that what you mean? We tend to make things difficult for ourselves - usually unintentionally. We're trying to break in to the punk scene, but they keep noticing we're not a punk band. oh yeah. they're like "hey, we never invited you idiots". totally.

What do you guys think of Brazilian food?

I have never eaten it. I like the fact that there's very little hair in it. Other than that can't think of anything funny any of us could say to answer this question, without us sounding ignorant... so best we just leave it at that. I prefer questions where I get cornered in to admitting I pissed or shat on things. That is most questions.

What is the best Friend of Snoopy?

Wasn't it that little yellow bird thing? I didn't realise this was a quiz. Woodstock.

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Are you just making up questions and then putting people's names by them? - Tim Sque, Dildano  
I think that we value our readers enough not to insult their intelligence by doing that.  
for real. besides - you really think we could make these ridiculous questions people keep sending us up!?

orta  
goatboy  
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Dear Kieronononon, do you have any strange rituals which you perform before or after playing?  
not before playing, apart from maybe wearing hoodies and having one single beer.  
I usually like to relax with a bowl of curly fries before we go on, they really help me relax.  
Not so much before playing, but after/during recording - we have a thing we call a

## “Kieronononon special”

goatboy  
orta  
floatstarpx  
It's nothing disgusting, or perverted - it's a meal.  
A disgusting, perverted, carbohydrate rich meal.  
...which we will provide the recipe for (with photos) in the next episode of KIERONONONONON  
KOMMUNIQUE!!! [sic]

NEXT TIME ON  
KIERONONONONONONONONON  
KOMMUNIQUE!!!

- Kieronononon Special Recipe
- Video special from PX-FEST 2009
- Yet more of your Qs get Aids.

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ALL OTHER MAIL: band@brutaltechnopunk.com

Fanks:  
Rafa for the vampire  
All you guys who emailed!  
You for not shouting at this being late